



DANCE
ACADEMY
WEST

*Empowering dancers to reach their
highest potential.*

Due to the current situation relating to COVID-19, we will not have in studio auditions. If your dancer is interested in being a DAW Company Member for the 2020 / 2021 season and they are between the ages of 5 and 17, please send us an email **by May 22** at info@danceacademywest.com

OUR PURPOSE

The purpose of The Company is to provide a pre-professional program that inspires and encourages dancers. We will instill the value of hard work and dedication, challenge dancers to set goals with intention, train with diligence to develop strong technique, and learn the value of being a committed teammate.

SUMMER REQUIREMENTS

During the summer, company members will be required to attend a six-week summer session. It is our hope to offer in-studio classes, with the possibility of continuing Zoom/Virtual classes. We will have more details as we receive guidelines from the CDC and our government. We feel very strongly that dancers should continue to train during the summer months. Dancers will not be penalized for missing class due to family vacations.

FALL REQUIREMENTS

During the Fall and Spring, dancers take specific weekly classes and rehearsals. Elite and Protege Company dancers must take 2-3 ballet classes per week, jazz, contemporary, tap, and rehearsals. Mini Company dancers are required to take 1-2 ballet classes per week, jazz, tap, and rehearsal.

WEEKLY CLASSES BEGINNING IN SEPTEMBER

Company members will be at the studio 2 to 3 nights per week. Hours for each company group vary.

WEEKENDS

We will not hold regularly scheduled classes on Fridays, Saturdays, or Sundays. However, we may schedule choreography during weekends August - December, and all competitions and conventions will take place over a weekend. We will give ample notice for any choreography weekends that are scheduled and you will not be charged any additional fees or tuition for choreography weekends.

MONTHLY TUITION

Monthly tuition is based on the number of classes each company dancer takes. Mini company dancers will take 3-4 classes per week, Protege company dancers between 5-6 classes, and Elite company dancers between 8-9 classes a week.

PERFORMANCE / COMPETITIONS / FESTIVALS

Company members will learn specific company routines, which will be performed and competed throughout the dance season. Elite Company members are required to be in 3 competitive dances, Protege Company members are required to be in 2 competitive dances, and Mini Company members are required to be in 1 competitive dance. Mandatory choreography weekends and weekly rehearsals will be scheduled with ample notice. For the 2020/2021 dance season, Elite and Protege Company members will compete four times and Mini company members will compete three times (this includes the times they will compete at conventions, see next paragraph).

CONVENTIONS

Company members have the wonderful opportunity of continuing their dance education outside of the walls of our home studio by attending conventions. Conventions, typically lasting 2-3 days, offer a fresh perspective on the same information dancers receive during their weekly classes. Conventions provide an opportunity to see how other students in our region are learning and to meet new friends who are passionate about dance. Attending conventions will inspire students to work harder in their weekly classes. Conventions will be held in different cities in the southeast region. Representatives and scouts from dance and performing arts colleges attend some conventions. In addition, conventions award scholarships and provide dancers with valuable training, critiques, and memories. For the 2020/2021 dance season, Elite and Protege dancers will attend three conventions and Mini dancers will attend two conventions.

OTHER DANCE OPPORTUNITIES

Company members present an annual showcase highlighting the current season's pieces. Additionally, they perform at community events and festivals. All company members will have the opportunity to attend additional conventions, master classes, and workshops.

ATTENDANCE

Summer classes, rehearsals, weekly required classes beginning September 14, 2020, conventions, festivals, competition, annual showcase, and the Christmas parade/performance are all required. January through April is the height of our rehearsal, competition, and choreography time. Company dancers must plan on being present for weekly classes, rehearsals, extra weekend rehearsals, choreography, conventions, and competitions. Excused absences include contagious illness with a doctor's note, a graded school function (which must be made known to us a minimum of 4 weeks prior via e-mail), or a death in the family. Poor attendance and excessive absences could lead to a members dismissal from The Company or dismissal from specific routines or sections of a routine. Any dancers who misses the final rehearsal before a performance or a competition may be removed from the competition piece, forfeiting any related fees.

CONTINUE TO NEXT PAGE FOR INFORMATION REGARDING FEES

FEES

All Company Members are required to have a valid credit card on file. All fees will be charged and automatically drafted on specified due dates.

MEMBERSHIP FEE

The membership fee covers the costs each team member shares. This includes the Christmas party, end of the year party, teacher expenses, company awards, administrative duties, office supplies, festivals/parades and other miscellaneous expenses that the team incurs during the dance season. The membership fee is included in the fees explained in the following estimated company fees.

ESTIMATED COMPANY FEES

These fees will be collected in three UNEQUAL installments. The first payment, collected in July, will cover the membership fee and new member attire fee if applicable. The second payment, collected in September, will cover choreography and competition costume fee(s). The third payment, collected in January, will cover all entry fees including competitions, conventions, and any extra performances. Company Fees do not include tuition or non-competition costumes. *All company members from the 2019 / 2020 season will have a credit associated with the conventions we were not able to attend due to COVID-19.

NEW MINI COMPANY - (1) REQUIRED COMPETITION DANCE \$1300 includes membership fee, new member attire, choreography, (1) competition costume, all entry fees, and (2) convention experiences.

RETURNING MINI COMPANY - (1) REQUIRED COMPETITION DANCE:\$1175 includes membership fee, choreography, (1) competition costume, all entry fees, and (2) convention experiences.

NEW PROTEGE COMPANY - (2) REQUIRED COMPETITION DANCES \$2535 includes membership fee, new member attire, choreography, (2) competition costumes, all entry fees, and (3) convention experiences.

RETURNING PROTEGE COMPANY - (2) REQUIRED COMPETITION DANCES \$2410 includes membership fee, choreography, (2) competition costumes, all entry fees, and (3) convention experiences.

ELITE COMPANY - (3) REQUIRED COMPETITION DANCES \$3150 includes membership fee, choreography, (3) competition costumes, all entry fees, and (3) convention experiences.

HIGH SCHOOL ELITE COMPANY - (3) REQUIRED COMPETITION DANCES + (1) CONCERT PIECE \$3810 includes membership fee, choreography, (3) competition costumes, all entry fees, and (3) convention experiences, and all high school dance related expenses

ADDITIONAL DANCES

Some Company Members will be asked to participate in additional dances. Dancers invited to participate in additional dances will have the option to accept or decline the invitation. Each additional dance will incur a fee to cover choreography, costume, and entry fees. The fees for additional dances can be found on the fees chart on the following page.

OPENING AND FINALE DANCES

All Company Members will participate in the Finale dance of our spring recital. Elite Company Members will participate in the Opening dance for our spring recital. There may be additional rehearsals outside of class time needed for these dances. You will be given the schedule with ample notice. There are **NO** additional charges associated with these dances.

TUITION + OTHER FEES

In addition to the Company fees outlined above, all Company Members are also responsible for monthly tuition and non-competition costumes. **Company members are exempt from paying the studio wide performance fee that is collected in February, in addition, tuition discounts for Company members will apply to any additional classes dancers wish to take.**

- Summer tuition will be drafted June 8, 2020 and will cover a six-week period.
- Monthly tuition will be drafted on the 1st of each month September through June. Monthly tuition is based on the number of hours / classes dancers take. If dancers choose to take classes in addition to what is required, monthly tuition will increase.
 - Mini estimated monthly tuition \$150-\$200
 - Protege estimated monthly tuition \$250-\$300
 - Elite estimated monthly tuition \$275-\$350
- Non-competition costume fees will be drafted in November and December.

REFUND POLICY

All fees are NON REFUNDABLE. The parent of the company member is responsible for ALL fees, even if the member quits, withdraws, or is dismissed from the team due to behavior issues or excessive absences. Any fees associated directly with The Company will be charged to your studio account and will be auto-drafted on the required and specified due date.

NEXT STEPS

If your dancer is excited about being a DAW Company Member, send us an email NOW and plan on attending a parent / dancer meeting the week of June 8th.

FEES CHART

The fees highlighted in **BLUE** indicate the company related fees that are collected in three installments. The other fees listed on this chart are non-company related fees including registration and non-company costumes.

Monthly tuition, which is drafted on the 1st of each month is NOT listed on this chart All fees will be drafted using the credit card on file.

Date	Fee	Mini	Protege	Elite	High School Elite
6/8	Summer tuition	TBD	TBD	TBD	TBD
7/15	Membership fee	240	350	350	350
7/15	New member attire (if applicable)	125	125	125	125
9/1	Registration fee	30	30	30	30
9/15	Costume + choreography	400	850	1225	1600
9/15	Additional dance costumes choreography, entry fees (if applicable)	330 per dance	330 per dance	330 per dance	330 per dance
11/15	Non-competition costumes	All Company members will need a non-competition ballet and tap costume. They are \$75 each. If a dancer has three or more non-competition costumes, a down payment of \$150 will be collected on 11/15 and the remaining balance will be collected on 12/15.			
12/15	Costume balance	Varies	Varies	Varies	Varies
1/15	Entry Fees	535	1210	1575	1860
1/15	Additional dance entry fees (if applicable)	165	220	235	235
2/15	Performance fee	FREE!	FREE!	FREE!	FREE!