



The time has finally come! Next week will begin in-studio rehearsals and we will soon be on the stage, under the bright lights! Even though recital will look a little different this year, our dancers will still have the true, theatrical experience they deserve. From the onset of COVID related issues, getting our dancers up on that stage was our goal and we are so grateful for your support and belief in us. Thank you for helping us to make this happen!

IMPORTANT DATES

August 31-September 14 REHEARSALS

Monday, September 7 - NO CLASSES

Students who attend Monday classes will not meet on September 7, but will meet on September 14.

September 18-20 RECITAL / FILMING WEEKEND



COVID-19 Safety Precautions



- Our lobbies & observation areas will remain closed. For the 2020/21 season (beginning Sept 21), parents will receive a Zoom link to observe class virtually. Observation is password protected and passwords should not be shared with other parents or on social media. If we notice an observer we do not recognize, we reserve the right to close virtual observation.
- Bright Star Location - We have installed a drive thru that should be utilized as an EXIT. Dancers will be dropped off and picked up in front of the building. Please follow the signs and instructions when moving through the carpool line.
- Chapel Hill Location - All students should be escorted to the front door. Parents will not be allowed to wait in the lobby.
- All students and staff members will have their temperature taken daily.
- Studios will be sufficiently stocked with sanitizer and soap. High touch areas will be sanitized between classes.
- Face coverings are allowed, but not required.
- **A link to read more about our COVID-19 policies can be found [HERE](#)**

Rehearsals - Starting Monday!

Beginning Monday, August 31, Dancers should attend their pre-COVID classes at the same day, time, and location. Non-performance, technique, and acro classes will not meet. Each class will receive two weeks of free rehearsals, however, tuition and fees for the 2019-20 dance season must be paid in full for dancers to participate in rehearsals and filming. Need help remembering your pre-COVID dance times?

1. Log into your account
2. Click on the three lines top left
3. Look under My Account and click on View Financial History
4. Click on one of the blue + signs next to one of the Tuition rows (use March or April) and it will pull up your classes.

Recital / Filming Weekend

Filming Schedule can be found [HERE](#)

We will be providing dancers with an on-stage, live filming experience! Due to ticket limitations, and in order for us to provide the safest environment for our students, we will not have an audience for our shows. Instead, we will have a production film crew to capture our dancers and actors on stage - with the end result being a professionally edited, on-stage production! This format will allow for performers to have more than one "take." It will also provide your child with the true, theatrical experience that DAW is known for! We will have our colorful backdrops, custom made sets, and beautiful lighting cues...in addition, your dancer will feel like a ★ STAR ★ as our film crew captures the dancers from all different angles, backstage footage, and other behind the scenes excitement. Filming will take place at the Carrollton Center for the Arts. **Note, this is a change of venue. The address is 251 Alabama St, Carrollton, GA 30117.** Please see the filming schedule for your dancer's time.

Recital / Filming Weekend - Continued

Entering - Dancer and one parent will enter the front lobby of the arts center using the far right door under the white dome awning. Once inside the building, stay to the far right and walk through the art gallery, turn left at the restrooms, go down the steps, and the dancer will enter the theater through the side door. The parent will proceed up the hallway to wait in the front lobby. Masks are required in the front lobby. Please assist your dancer in using the restroom before she enters the theater. Dancers should arrive in costume with hair and make-up complete.



Exit / Dismissal - Dancers will exit through the doors at the back of the theater that lead to the front lobby. Dancers will collect their trophy and have 30 minutes to take pictures on the red carpet. Only one parent per dancer is allowed inside the facility, and masks are required to be worn in the lobby except when posing for pictures.

Dancers with costume changes - Any dancer with a costume change will be required to have one female parent or guardian to assist them with costume changes - this applies for all dancers ages 3-12 who have costume changes. Dancers 13 and older are allowed to have one female parent or legal guardian with them if needed. Dancer and parent will enter the front lobby of the arts center using the far right door under the white dome awning. Once inside the building, stay to the far right and walk through the art gallery, turn left at the restrooms, go down the steps, and go right, following the signs to the appropriate dressing room. Masks will be required for any parent in the dressing room. If a dancer does not have any costume changes, she will be dropped off at the theater side door and parent will proceed up the hallway to wait in the front lobby. After dancer has finished filming his or her final number, he or she will collect all of their costumes and belongings and exit up the hallway / ramp that leads to the lobby.

Red Carpet Experience

The lobby of the theater will be set up for you to take pictures of your dancer after he / she has completed their filming. Please refer to the filming schedule, as each class will have a designated time to take pictures. We will also have a trophy table set up in the lobby. Each DAW student may take ONE trophy (trophies are for dancers only). Dancers are allowed to have ONE parent with them in the lobby, no siblings or other guests are allowed. Parents should wear a face covering when in the lobby.

Hair & Make-Up

We ask that all dancers look their very best on stage. Remember, your dancer will be professionally filmed under the bright lights! Company dancers will not use their company hair style, rather, use the guidelines below.

Make-Up for young dancers - Twirl & Tap, Kinder Combo, Move & Groove, Level 1, Level 2, Beginning Hip Hop, and Beginning Musical Theater. You do not have to use the exact colors that are used in the videos. Use colors that compliment your child's skin tone. CLICK [HERE](#) or [HERE](#)

Make-Up for pre-teen and teen dancers - Level 3, Level 4, Intermediate and Advanced Hip Hop, and Intermediate and Advanced Musical Theater. CLICK [HERE](#)

Bun with no part - Twirl & Tap, Kinder Combo, and Move & Groove dancers. CLICK [HERE](#) or [HERE](#)

Bun with side right part - All Level 1-4, Hip Hop, and Musical Theater dancers. The part should be on the right side of the dancer's head. CLICK [HERE](#) or [HERE](#)

Tights & Shoes

Shoes and tights - Click [HERE](#). Please note: Dancers who have costume with pants or leggings can opt to wear no tights, however, tights will serve as an undergarment. Under no circumstance should any dancer wear regular underwear with dance costumes. Tights serve as an undergarment; underwear cause unsightly lines.